Habibi Oo Bass by Zamalek Musicians	Choreo by Deb Shields
Walk in to position	2/8 counts
Egyptian Basic twist forward	8 counts
1.5 hip circle moving to R, bring arms in, crossing	4 counts
1.5 hip circle moving to L let arms out slowly	4 counts
1.5 hip circle R turning to L 45° angle, arms casual elbow	4 counts
1.5 hip circle L turning to L (R hip to audience) arms overhead	4 counts
Soft R hip drops (8) arms up bending at wrist, release foot on 2nd	8 counts
Horizontal figure 8 (2) hands wave following the hips	8 counts
Shoulder shimmy to the beat, bend knees to change levels	4 counts
Shoulder shimmy quickly back up	4 counts
Vertical 8 forward or Hagalla walk (no 3/4)	8 counts
Single pelvic undulation back (4) arms up overhead	8 counts
Airplane turn around (R arm back and down, L arm back and down)	4 counts
Headslide on the habibi, arms up and framing face	4 counts
Bodywave down chest lift release on habibi, arms follow wave down	4 counts
Rond de jambe R leg; R arm up L arm out L sharp hip drop	4 counts
Rond de jambe L leg; L arm up R arm out R sharp hip drop	4 counts
R 2 hip circle to front (2 - 1/2 figure 8) L arm	4 counts
L 2 hip circle to front (2 - 1/2 figure 8) L arm	4 counts
CW medium hip circles turning around holding hair up in back	8 counts
Prep R foot out; big hip circle start clockwise LF corner gather arms	6 counts
Snake arms	2 counts
Shoulder shimmy	4 counts
Vertical 8 forward or Hagalla walk (no 3/4)	8 counts
Single pelvic undulation back (4) arms up overhead	8 counts
Airplane turn around (R arm back and down, L arm back and down)	4 counts
Headslide on the habibi arms up and framing face	4 counts
Bodywave down chest lift release on habibi, arms follow wave down	4 counts
Rond de jambe R leg; R arm up L arm out L sharp hip drop	4 counts

Rond de jambe L leg; L arm up R arm out R sharp hip drop	4 counts
Cross step shoulder shimmy RLRL forward angle body	8 counts
Knee shimmy bringing arms up 4 counts, down 4	8 counts
Choo choo CCW casual elbow	8 counts
Hip slides RLRL (shimmy)	4 counts
Vertical 8 forward or Hagalla walk (no 3/4)	8 counts
Single pelvic undulation back (4) arms up overhead	8 counts
Lean back body wave down bring R arm down L arm stays up	4 counts
Chest circle CW to face front	4 counts
Medium hip circle CW (2)	4 counts
Omi x 2 to the front	4 counts
Omi x 2 to turn angle to R	4 counts
2 vertical L hip 8 release foot (or single sided hip circle foot release)	8 counts
Cross L foot over 360 turn	4 counts
Arms come up then float hands down	4 counts
Snake arms	4 counts
Shoulder shimmy	4 counts
Vertical 8 forward or Hagalla walk (no 3/4)	8 counts
Knee shimmy	8 counts
Turn pose on habibi with arms overhead frame face hold until second habibi	4 Counts
Vertical 8 or Hagalla walk off stage	